

Roger Kleier (b.1958) is a composer, guitarist, and improviser who began playing electric guitar at age thirteen after discovering Captain Beefheart and Jimi Hendrix on the radio airwaves of Los Angeles. He studied composition at North Texas State University and the University of Southern California, and has developed an unique style that draws equally from improvisation, contemporary classical music, and the American guitar traditions of blues, jazz, and rock. Much of his compositional work involves the development of a broader vocabulary for the electric guitar through the use of extended techniques and creating new works with digital technology. He has collaborated with Annie Gosfield, Carl Stone, Marc Ribot, Elliott Sharp, Fred Frith, Chris Cutler, Joan Jeanrenaud, Willie Winant, Davey Williams, Phill Niblock, Ikue Mori, Alan Licht, Zeitgeist, Agon Orchestra, and many others. With various ensembles Roger has toured extensively throughout the United States, Canada, Europe, and Australia. His discography includes CDs on the Tzadik, CRI, Intakt, Atavistic, Wergo, ReR Megacorp, EMF, and Geffen labels. His two solo CDs are "KlangenBang", released on the Rift label, and his newest CD, "Deep Night, Deep Autumn" released by the Starkland label. Roger currently lives in New York City.

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